

23. Qual colomba di candide ali

15 ottobre, S. Teresa di Gesù, Lodi mattutine

T: dal latino - proprio 1974 - Commissione

M: p. Roberto Bozzolan ocd (aprile 2018)

1. Qual co - lom - ba di can - di - de a - li al-la ca - sa del Pa - dre ce -
2. Fu lo Spo - so^a chia - mar - la: "O - ra vie - ni, o so - rel - la del mon - te Car -
3. A Ge - sù, del - le ver - gi - ni Spo - so, si - a lo - de dai co - ri ce -

Musical score for the first system, featuring a piano accompaniment and vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef with lyrics written below the notes.

SOL la- RE si- SOL /si DO mi-

le - ste è tor - na - ta Te - re - sa, la gran - de, tra le
me - lo. Vie - ni^a noz - ze, l'A - gnel - lo ti^at - ten - de, tro - ve -
le - sti; an - che^a noi sia do - na - to^in e - ter - no di can -

Musical score for the second system, featuring a piano accompaniment and vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef with lyrics written below the notes.

LA4 LA7 RE /do SOL/si DO la- LA7 si- SOL

skie - re di ver - gi - ni sag - ge.
rai la co - ro - na di glo - ria".
ta - re il can - to nu - zia - le. A - men.

Musical score for the third system, featuring a piano accompaniment and vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef with lyrics written below the notes.

DO SOL DO RE4 RE7 SOL DO fa#dim SOL