

Nada te turbe

Letra: Teresa de Jesus

Música: João Rego

Suave ♩ = 60

p
Na - da te tur - be, na - da te es - pan - te;
Na - da te tur - be, na - da te es - pan - te;

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The lyrics are 'Na - da te tur - be, na - da te es - pan - te;'. The first measure starts with a piano (*p*) dynamic marking. The melody is simple and repetitive, with the bass line providing a steady accompaniment.

1. 2.
to - do se pa - sa, Dios no se mu - da. mu - da.
to - do se pa - sa, Dios no se mu - da. mu - da.

The second system continues the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are 'to - do se pa - sa, Dios no se mu - da. mu - da.'. The first ending leads back to the beginning of the phrase, while the second ending concludes it. The dynamics are consistent with the previous system.

cresc. La pa - cien - cia to - do lo al - *mf* can - za.
La pa - cien - cia to - do lo al - can - za.

The third system concludes the piece. It features a crescendo (*cresc.*) leading into the final phrase 'La pa - cien - cia to - do lo al - can - za.'. The dynamics are marked *mf* (mezzo-forte). The melody is simple and repetitive, with the bass line providing a steady accompaniment.

mp
Quien a Dios tie - ne na - da le fal - ta.

Quien a Dios tie - ne na - da le fal - ta.

deces
Só - lo Dios bas - ta.

Só - lo Dios bas - ta.

p

D.C.

Coda

p
Na - da te tur - be, na - da te tur - be.

Na - da te tur - be, na - da te tur - be.

rit.