

Ave Decus Carmeli

p. Andrea Maria Bello (5.12.2013)

Musical score for the first section of the hymn, featuring four voices: Soprano, Contralto, Tenore, and Basso. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal parts are written on separate staves, and lyrics are provided below each staff.

Soprano: A - ve, de - cus Car - me - li, Ma - ter no - stra, Ma - ri - a.

Contralto: A - ve, de - cus Car - me - li, Ma - ter no - stra, Ma - ri - a.

Tenore: A - ve, de - cus Car - me - li, Ma - ter no - stra, Ma - ri - a.

Basso: A - ve, de - cus Car - me - li, Ma - ter no - stra, Ma - ri - a.

Musical score for the second section of the hymn, featuring four voices: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The music continues in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal parts are written on separate staves, and lyrics are provided below each staff.

S: Dul - cis Re - gi-na cae - li, So - ror, do - ce - as vi - am.

C: Dul - cis Re - gi-na cae - li, So - ror, do - ce - as vi - am.

T: Dul - cis Re - gi-na cae - li, So - ror, do - ce - as vi - am.

B: Dul - cis Re - gi-na cae - li, So - ror, do - ce - as vi - am.

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S Vir - go pru - den - tis - si - ma, Ma - ter ca - ris - si - ma.

C Vir - go pru - den - tis - si - ma, Ma - ter ca - ris - si - ma.

T Vir - go pru - den - tis - si - ma, Ma - ter ca - ris - si - ma.

B Vir - go pru - den - tis - si - ma, Ma - ter ca - ris - si - ma.

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S O - ra pro no - bis, pro no - bis Chri - stum ex - o - ra.

C O - ra pro no - bis, pro no - bis Chri - stum ex - o - ra.

T O - ra pro no - bis, pro no - bis Chri - stum ex - o - ra.

B O - ra pro no - bis, pro no - bis Chri - stum ex - o - ra.

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S C A men.

T B