

FIOR DEL CARMELO

per coro a 2 voci eguali e organo

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Devotamente

Soprani

Contralti

p

S

C

mp

mp

Fior del Car - me - lo, vi - te fio -

Fior del Car - me - lo, vi - te fio -

S

C

ri - ta, splen - do - re del cie - lo,

ri - ta, splen - do - re del cie - lo,

10 *mf*

S tu so - la - men - te sei ver - gi -

C *mf*
tu so - la - men - te sei ver - gi - ne e ma - - -

13

S ne e ma - - - - - dre,

C dre,

13

16 *p*

S Ma - dre mi - te, pu - ra nel

C *p*
Ma - dre mi - te, pu - ra nel

16 *p*

19

S

cuo - re, ai fi - gli tuo - i

C

cuo - re, ai fi - gli tuo - i

19

22

S

sii pro - pi - zia, stel - - - la del

C

sii pro - pi - zia, stel - - - la del

22

25

S

ma - - - re,

C

ma - - - re,

25

29 *p*
S Fior - del Car - me - - - - lo.
C Fior del Car - me - - - - lo.
29 *p*

The image shows a musical score for three parts: Soprano (S), Contralto (C), and Piano. The score is in a key with one flat (B-flat) and a common time signature. The Soprano and Contralto parts are written in treble clef and feature a melody of quarter notes with lyrics underneath. The Piano part is written in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines. The score is marked with a dynamic of *p* (piano) and includes a measure number of 29 at the beginning of each system. The lyrics are "Fior - del Car - me - - - - lo." for both vocal parts.