

105. Melodie sul metro "11b"

endecasillabi con accenti binari (ogni 2 sillabe)

A. Mistero inesprimibile d'amore (p. P. Ladone ocd 2017)

DO SOL/si DO la- SOL/si FA7+/do re- DO/mi DO

SOL/si re- SOL DO SOL/si la- SOL4 SOL DO/sol SOL

Detailed description: This musical score is for a piece in 2/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line. The lyrics are placed above the notes.

B. Cantiamo il mistero dell'unione (p. P. Ladone ocd 2017)

RE LA7 SOL/re RE /do SOL/si mi-7 RE/fa# fa#- /mi

si-re SOL mi-7 LA RE SOL MI+ LA sol-re RE SOL/re RE

Detailed description: This musical score is for a piece in 3/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef and a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line. The lyrics are placed above the notes.

C. Uniti nella lode, Elisabetta (Carmelitane di Lucca)

FA sol-7 FA/la Sib DO4 DO Sib sol- DO

re- sol- DO /sib FA/la sol- DO LA+ re- /do Sib FA4 FA Sib/fa FA

Detailed description: This musical score is for a piece in 3/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef and a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line. The lyrics are placed above the notes.

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D. Sorgi, o Elia (E. Valle 2017)

re- /do Sib sol- DO FA 7+ SOL mi-7 re-/la LA+

Sib FA/la sol-7 DO la- Sib7+ 6 la-7 re vuoto sol- RE+

E. Acqua di fonte cristallina e pura (D. Stefani 1974)

RE SOL mi- RE mi-7 LA4 LA

RE si- /la mi-/sol fa#-7 mi- RE SOL LA7 RE4 RE SOL RE

F. Resta per sempre (Monk)

RE LA si- RE SOL RE RE SOL RE mi- RE MI LA

RE LA si- RE SOL SI+ mi- LA RE SOL RE/la LA RE SOL RE

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G. O Trinità (M. Frisina)

(mi-) DO la- si- mi- la-7 6 mi- si-

la- SOL la-7 mi- DO si- mi4 mi- DO si-/re mi-