

# 104. Melodie sul metro "10t"

decasillabi con accenti ternari (ogni 3 sillabe)

## A. Tu d'amore sei stella splendente (p. R. Bozzolan ocd 2017)

FA Sib DO re- la- sol- FA/la DO/sol SOL DO FA sol-  
FA /mi RE+ sol- DO re- Sib DO FA4 FA Sib sib- FA

The score is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system covers the first 10 measures, and the second system covers the next 10 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

## B. O Teresa che in terre lontane (p. R. Bozzolan ocd 2018)

SOL la- RE si- SOL /si DO mi- LA4 LA7 RE /do  
SOL/si DO la- LA7 si- SOL mi- DO SOL DO RE SOL DO fa#dim SOL

The score is in 4/4 time, key of D major. It consists of two systems of piano accompaniment. The first system covers the first 10 measures, and the second system covers the next 10 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

## C. O Signore, è bello lodarti (Trappiste di Valserena)

re- DO/mi FA Sib sol- DO FA re-  
Sib DO4 DO re- /do Sib DO re- DO/mi re-

The score is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system covers the first 10 measures, and the second system covers the next 10 measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

Melodie "10t" (decasillabi con accenti ternari)

*D. Creatore dell'uomo, Signore (D. De Stefanis)*

SOL DO/sol SOL RE la- SOL/si DO la- RE4

RE la- RE SI+ mi- DO mi- SOL RE SOL RE SOL

Detailed description: This musical score is for the piece 'D. Creatore dell'uomo, Signore' by D. De Stefanis. It is written in G major and 7/8 time. The score consists of two systems of piano accompaniment. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lyrics are written above the treble clef staff, with some syllables spanning across bar lines. The final measure of the second system ends with a double bar line and repeat dots.

*E. Creatore che hai fatto la luce (D. De Stefanis)*

re- 7 sol-re re- SIb re-fa SIb/re re-

re- la- SIb re- la-/do SIb DO re- re- DO7 re vuoto

Detailed description: This musical score is for the piece 'E. Creatore che hai fatto la luce' by D. De Stefanis. It is written in B minor and 7/8 time. The score consists of two systems of piano accompaniment. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lyrics are written above the treble clef staff, with some syllables spanning across bar lines. The final measure of the second system ends with a double bar line and repeat dots.

*F. O Signore, potenza suprema (D. De Stefanis)*

RE DO/re SOL/re RE SOL mi-7 la-7 RE

RE la-7 RE SOL si- la- RE7 SOL RE SOL

Detailed description: This musical score is for the piece 'F. O Signore, potenza suprema' by D. De Stefanis. It is written in G major and 7/8 time. The score consists of two systems of piano accompaniment. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lyrics are written above the treble clef staff, with some syllables spanning across bar lines. The final measure of the second system ends with a double bar line and repeat dots.

Melodie "10t" (decasillabi con accenti ternari)

G. *Ti sei fatto con noi pellegrino (F. Massimillo)*

FA DO re- SIb FA/la sol- DO

FA SIb la- re- sol- DO7 FA4 FA FA/do DO7 FA4 FA

H. *Il Signore è il mio pastore (I. Passoni)*

SIb MIb SIb sol- do- FA SIb

re- MIb FA SIb MIb FA SIb MIb/sib SIb

I. *Nella terra baciata dal sole (G. Cento)*

re- la- SIb FA DO re-

sol- LA+ re- /do; SIb DO re- LA4 LA re-