

101. Melodie sul metro "7b"

settenari con accenti binari (ogni 2 sillabe)

A. O Madre che il Carmelo (D. Machetta 2020) - vedi 3voci n° 4A

FA DO/mi re- la-/do Sib 7+ DO 4/9 DO FA DO/mi re-

la-/do Sib DO/sib la-7 re- Sib DO7 FA Sib FA

B. O Madre che il Carmelo (P. Panzetti 2020) - vedi 3 voci n° 4B (originale in REb)

DO SOL la- mi- FA RE+ SOL la- SOL FA mi- re- SOL SOL DO FA SOL

FA DO RE4 RE SOL DO FA mi- SOL la- DO/sol SOL4 SOL DO FA SOL DO

C. Ti ringraziamo, Padre (p. P. Ladone ocd 2020)

la- mi-/si DO RE mi- RE/fa# mi- /re

la-/do RE SOL /fa# DO/mi la-/do si-/re mi- si-7/fa# MI+

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D. Alberto nostro padre (K. Aguas 2018)

FA Sib FA/la Sib DO FA/la

sol- re, Sib DO7 FA Sib sib- FA

The musical score for 'D. Alberto nostro padre' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment. The first system has six measures with notes corresponding to the syllables FA, Sib, FA/la, Sib, DO, and FA/la. The second system has seven measures with notes corresponding to sol-, re,, Sib, DO7, FA, Sib, sib-, and FA. The piano part features a mix of chords and moving lines in both hands.

E. Beato cercatore (M. Martina 2020) - vedi 3 voci n° 30 (originale in LAB)

SOL mi- DO RE RE6 7 mi, /re DO RE SOL mi- SOL LA RE, 7 SOL RE mi- DO

SI4 SI DO la- SOL RE mi- SOL DO RE SOL SOL la- RE7 SOL

The musical score for 'E. Beato cercatore' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has eight measures with notes corresponding to the syllables SOL mi-, DO RE RE6 7 mi, /re DO RE SOL mi- SOL LA RE, 7 SOL RE mi- DO. The second system has eight measures with notes corresponding to SI4 SI DO la- SOL RE mi- SOL DO RE SOL SOL la- RE7 SOL. The piano part features a mix of chords and moving lines in both hands.

F. O piccola Teresa (M. Cossu 2020) - vedi 3 voci n° 31

RE fa#-7/do# si- mi- /sol LA4/9 LA7 si- fa#-/la

SOL /si LA4 LA RE SOL 6 RE

The musical score for 'F. O piccola Teresa' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano accompaniment. The first system has six measures with notes corresponding to the syllables RE fa#-7/do# si- mi- /sol LA4/9 LA7 si- fa#-/la. The second system has six measures with notes corresponding to SOL /si LA4 LA RE SOL 6 RE. The piano part features a mix of chords and moving lines in both hands.

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G. Cantiamo a te la lode / Inno a S. Ilaro (f. Claudio Grana ocd 2018) - a 4 voci come organo

SOL la-/sol RE/fa# mi- DO SOL SOL mi- SOL/si 7+ la- SOL DO

la-/do SI4 SI mi- DO la- SOL/re la-re RE DO la- SOL DO/sol SOL

H. O Margherita Redi (Carmelitane di Lucca)

la- mi-/sol FA7+ re-7 MI7 la-

MI FA7+ FA/mi re- SI+ MI7 la- MI4 MI7 LA+

I. O astri luminosi (Trappiste di Valserena) - vedi 2 voci n° 59

si- LA RE mi-7 RE SOL LA RE

si- SOL sol- RE mi- RE LA SOL/si LA RE LA RE

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L. Amici del Signore (M. Cossu 2020) - vedi 3 voci n° 63

RE LA RE SOL RE MI LA RE
RE SOL LA la# dim si- mi- RE SOL LA4 LA7 RE4 RE SOL 6 /si RE

The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features chords and moving lines in both hands.

M. Noi canteremo gloria a te (Salterio ginevrino 1551)

SOL DO SOL/si RE SOL SOL mi- DO la- SOL RE
mi- DO SOL/si la- mi- SOL/si mi- la-7 SOL/re RE SOL DO SOL

The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features chords and moving lines in both hands.

N. Ora media (Trappiste di Vitorchiano)

fa#- MI/sol# fa#- /mi RE MI7 LA
fa#- /mi RE /do# si-7 do#- fa#- MI/sol# fa#-

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features chords and moving lines in both hands.

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O. Il giorno ormai scompare (Augsburg)

re- /fa re- la-7 re- , re- la- Sib DO6 7 FA ,

la- FA re- SOL la- re- la- Sib la- sol- DO re- sol- re-

P. Winchester new tune (1690) - a 4 voci come organo (originale in Sib)

SOL DO la- RE SOL DO SOL RE si- SOL LA RE ,

SOL la- SOL DO la- SOL RE SOL /si DO SOL mi- DO RE SOL DO SOL

Q. St. Flavian tune (1563) - a 4 voci come organo

FA DO FA re- Sib DO FA , Sib FA Sib LA+ FA

FA Sib DO la- re- DO FA DO re- Sib DO FA Sib FA